

As of August 1, 2023

<b>Pitch Sessions - Jasper</b>			
Friday	<b><u>Robert Runté</u></b> <b><i>Practice Pitch</i></b>	Friday	<b><u>Stacey Kondla</u></b> <b><i>The Rights Factory</i></b>
1:00 PM	Kelly Malacko	4:00 PM	Marc Watson
1:05 PM	Den Valdron	4:05 PM	Olyn Ozbick
1:10 PM	Robert Proudfoot	4:10 PM	Elizabeth Buchan-Kimmerly
1:15 PM	Lavinia Ionescu	4:15 PM	
1:20 PM	Don Owen	4:20 PM	Don Owen
1:25 PM		4:25 PM	
1:30 PM	Em Van Moore	4:30 PM	Barbara Tomporowski
1:35 PM		4:35 PM	
1:40 PM	Joan Ives	4:40 PM	Paul Shayler
1:45 PM		4:45 PM	
Saturday	<b><u>Stacey Kondla</u></b> <b><i>The Rights Factory</i></b>	Saturday	<b><u>Sam Hiyate</u></b> <b><i>The Rights Factory</i></b>
12:00 PM	Kelly Malacko	1:00 PM	Cassandra Weir
12:05 PM	Patricia L. Atchison	1:05 PM	Lavinia Ionescu
12:10 PM	Cristy Watson	1:10 PM	Bernice Bohnet
12:15 PM	Hilary Faktor	1:15 PM	Robert Proudfoot
12:20 PM	Jeanette Dover	1:20 PM	Doug Hunter
12:25 PM	Amurlee Ashton	1:25 PM	Em Van Moore
12:30 PM	Joan Ives	1:30 PM	Grace Meikle
12:35 PM		1:35 PM	Matilda Roche
12:40 PM	Den Valdron	1:40 PM	Tim Reynolds
12:45 PM		1:45 PM	
Saturday	<b><u>Robert Bose &amp; Sarah L. Pratt</u></b> <b><i>The Seventh Terrace</i></b>	Sunday	<b><u>JM Landels</u></b> <b><i>Pulp Literature</i></b>
4:00 PM	Elizabeth Buchan-Kimmerly	11:00 AM	Doug Hunter
4:05 PM		11:05 AM	
4:10 PM		11:10 AM	
4:15 PM	Robert Proudfoot	11:15 AM	Den Valdron
4:20 PM		11:20 AM	
4:25 PM		11:25 AM	
4:30 PM		11:30 AM	Grace Meikle
4:35 PM		11:35 AM	
4:40 PM		11:40 AM	
4:45 PM		11:45 AM	
Sunday	<b><u>Jennifer Chevais</u></b> <b><i>The Rights Factory</i></b>	Sunday	<b><u>Shawn L. Bird</u></b> <b><i>Lintusen Press</i></b>
12:00 PM	Cassandra Weir	4:00 PM	Joan Ives
12:05 PM	Marc Watson	4:05 PM	
12:10 PM	Olyn Ozbick	4:10 PM	
12:15 PM	Elizabeth Buchan-Kimmerly	4:15 PM	Paul Shayler
12:20 PM	Don Owen	4:20 PM	
12:25 PM	Em Van Moore	4:25 PM	
12:30 PM	Paul Shayler	4:30 PM	Zeva
12:35 PM	Grace Meikle	4:35 PM	
12:40 PM	Lavinia Ionescu	4:40 PM	
12:45 PM	Bill Leesman	4:45 PM	

\*Please check the agent/editor's web site for what they are looking for. Pitching your YA Steampunk manuscript to a house that only accepts Romance may be a hard sell.

## Blue Pencil Café – Heritage

Friday	<b><u>Madona Skaff-Koren</u> Freelance</b>	Friday	<b><u>Nancy M Bell</u> BWL Publishing</b>
2:00 PM	Den Valdron	5:00 PM	Elizabeth Buchan-Kimmerly
2:12 PM		5:12 PM	Cristy Watson
2:24 PM	Ava Holland	5:24 PM	
2:36 PM	Lavinia Ionescu	5:36 PM	
Saturday	<b><u>Tod McCoy</u> Hydra House Books</b>	Saturday	<b><u>Virginia Odine</u> Freelance</b>
10:00 AM	Gail Barrington	11:00 AM	
10:12 AM		11:12 AM	
10:24 AM	Zeva	11:24 AM	Gail Barrington
10:36 AM		11:36 AM	
Saturday	<b><u>Shannon Allen</u> Freelance</b>	Saturday	<b><u>Nancy M Bell</u> BWL Publishing</b>
12:00 PM	Nick Begon	1:00 PM	Alix Clarke
12:12 PM	Robert Proudfoot	1:12 PM	Margaret Graw
12:24 PM	Paul Shayler	1:24 PM	
12:36 PM	Ava Holland	1:36 PM	Lavinia Ionescu
Saturday	<b><u>Deven Kane</u> Freelance</b>	Saturday	<b><u>Hayden Tenholm</u> Freelance</b>
2:00 PM	Robert Proudfoot	3:00 PM	Kelly Malacko
2:12 PM	Em Van Moore	3:12 PM	Elizabeth Buchan-Kimmerly
2:24 PM	Grace Meikle	3:24 PM	Em Van Moore
2:36 PM	Ava Holland	3:36 PM	Joan Ives
Saturday	<b><u>Ella Beaumont</u> Freelance</b>	Sunday	<b><u>Robert Runté</u> Freelance</b>
4:00 PM	Nick Begon	10:00 AM	Kelly Malacko
4:12 PM		10:12 AM	Don Owen
4:24 PM	Felicia Specht	10:24 AM	
4:36 PM		10:36 AM	
Sunday	<b><u>JM Landels</u> Pulp Literature</b>	Sunday	<b><u>Rhonda Parrish</u> World Weaver Press</b>
12:00 PM	Elizabeth Buchan-Kimmerly	1:00 PM	Nick Begon
12:12 PM		1:12 PM	Don Owen
12:24 PM	Paul Shayler	1:24 PM	Joan Ives
12:36 PM		1:36 PM	Grace Meikle
Sunday	<b><u>Simon Rose</u> Author (YA/MG)</b>	Sunday	<b><u>Simon Rose</u> Author (adult)</b>
3:00 PM	Cristy Watson	4:00 PM	Grace Meikle
3:12 PM	Patricia L. Atchison	4:12 PM	
3:24 PM	Joan Ives	4:24 PM	Gail Barrington
3:36 PM		4:36 PM	

Bring the 1st page or 2 of your manuscript (max 1000 words, typed, double spaced) for 1-on-1 feedback. (If pre-booked, email your material ahead of time to [info@whenwordscollide.org](mailto:info@whenwordscollide.org). Subject: Blue Pencil.)

### Is Your Story Really Ready for Submission?

On Spec Magazine (<https://onspecmag.wordpress.com/>) editors Barb Galler-Smith, Susan MacGregor, and Marston provide **full editorial critiques** on your story (or Chapter 1) in a 20-minute one-on-one discussion. All genres. No more than 3500 words (query if longer).

<b>Saturday</b>	<b>Cascade</b>
10:00 AM	Bernice Bohnet
10:20 AM	Robert Proudfoot
10:40 AM	Bonny Beswick
11:00 AM	Em Van Moore
11:20 AM	Paul Shayler
11:40 AM	Lavinia Ionescu

Email your ms to [info@whenwordscollide.org](mailto:info@whenwordscollide.org). Subject: Ready for Submission) and bring the unmodified ms to the session.

### Mystery Plot Consultations

J.R. Violini (<http://mysteryfactory.com>). If you're stuck at the beginning, middle or end of your mystery, Juanita can help you get going again. With over 30 years experience of plotting scripts and stories, Juanita knows the intricacies of the mystery plot process. 15 minutes per participant

<b>Saturday</b>	<b>Cascade</b>
3:00 PM	
3:20 PM	Kelly Malacko
3:40 PM	Tim Reynolds
4:00 PM	
4:20 PM	Olyn Ozbick
4:40 PM	